

Assistant Professor, Collaborative Piano – School of Music, Dance and Theatre
Herberger Institute for Design and the Arts at Arizona State University

Description:

The School of Music, Dance and Theatre at Arizona State University seeks an exceptional artist-teacher in collaborative piano to join our faculty. This is a full-time tenure-track appointment at the assistant professor rank, beginning fall 2022.

About ASU

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

About the Herberger Institute for Design and the Arts

Arizona State University's Herberger Institute for Design and the Arts is the largest comprehensive design and arts school in the country, located within a dynamic research university focused on transformative change. Built on a unique combination of disciplines, the Herberger Institute comprises the Schools of Art; Arts, Media and Engineering; Music, Dance and Theatre; The Design School; The Sidney Poitier New American Film School, and the ASU Art Museum. The Herberger Institute is committed to redefining the 21st-century design and arts school through developing and scaling ideas that strengthen the role of designers and artists across all areas of society and culture, increasing the capacity of artists to make a difference in their communities. For more information on the Herberger Institute for Design and the Arts, visit herbergerinstitute.asu.edu.

About the School of Music, Dance and Theatre

The School of Music, Dance and Theatre is widely recognized for preparing artists, scholars, visionaries and entrepreneurs to become creative leaders who transform society through their creative work. Our internationally recognized faculty artists, scholars and guest artists are motivating and compassionate mentors who work with students to cultivate excellence and personal growth. Our nationally recognized programs feature a comprehensive range of degrees plus minors and certificates and more than 600 concerts, events, performances, productions and recitals each year. Located in the culturally rich Southwest in one of the most vibrant, expanding urban centers, our programs afford students access to a diverse environment and engagement in Phoenix's flourishing arts community. Above all, we value the creativity, personal experience and voice each student brings to the school. For more information on the School of Music, Dance and Theatre, visit musicdancetheatre.asu.edu.

About the Collaborative Piano Program

The Collaborative Piano program at Arizona State University is among the oldest and most comprehensive programs in the country, offering degrees from BM through DMA. Students refine their pianistic technique while developing the specific knowledge and abilities to be skilled and sensitive musical collaborators for the 21st century. Collaborative piano students have an impact on every area of the School of Music, Dance and Theatre, and their work with singers, instrumentalists, choral and large

ensembles, composers, and musical theatre and opera colleagues leads toward advanced careers in music. The strength of our program is in its comprehensive nature. In addition to detailed training in the core competencies of instrumental and vocal collaboration, students gain experience in all aspects of collaboration, including orchestral piano, contemporary music, choral accompanying, and coaching with our Music Theatre and Opera program. Our weekly studio class takes place in our two performance halls, giving our students numerous opportunities to play our impressive collection of instruments. In addition to the wide variety of performance opportunities on campus, the Collaborative Piano program is dedicated to making an impact in the greater Phoenix community, and regularly performs in noted venues such as the Scottsdale Center for the Performing Arts, Tempe Center for the Arts, and the world-renowned Musical Instrument Museum. The faculty and students of the program have collaborated with virtually every important artistic organization in the greater Phoenix area, including the Phoenix Symphony, the Arizona Opera, Ballet Arizona, the Phoenix Chorale, the Phoenix Boys Choir, the Phoenix Early Music Society and several community colleges.

The successful candidate is expected to pursue a continued professional career and actively participate in performances in the School of Music, Dance and Theatre. In addition, the candidate will demonstrate excellence in teaching through studio instruction of doctoral, master's and bachelor's collaborative piano majors. Further duties will include teaching an advanced seminar course in collaborative piano techniques for graduate collaborative piano majors, an introductory course in collaborative piano for undergraduate piano majors, and additional teaching may include courses in song literature, chamber music repertoire, vocal coaching, or other topics appropriate to the candidate's skills and interests. Further responsibilities include recruiting high-quality students regionally, nationally and internationally, mentoring and assisting students in developing their professional goals, supervising graduate teaching assistants, and working effectively with faculty colleagues and administration in service to satisfy and advance the mission of the ASU School of Music, Dance and Theatre.

Required Qualifications:

- Commensurate professional experience as a collaborative artist or Doctorate in Collaborative Piano or related field.
- Demonstrated excellence as an outstanding and versatile collaborative pianist with a distinguished record of creative activity
- Demonstrated excellence in teaching and coaching and/or record of professional mentorship
- Evidence of a commitment to diversity, equity and inclusion in creative activity and research, teaching and service

Desired Qualifications:

- Prominent national and/or international performance career
- Demonstrated comprehensive knowledge of vocal and instrumental repertoire
- Demonstrated experience as a performer of vocal and instrumental repertoire
- Demonstrated excellence in teaching at the university undergraduate and graduate level
- Demonstrated experience as a pianist/coach with professional opera companies
- Ability to coach the standard lyric languages
- Versatility and experience in diverse styles such as performance practice or contemporary techniques
- Ability to teach in another area of expertise such as orchestral piano, musical theatre repertoire, or dance collaboration
- Demonstrated success with recruitment of talented students, including students from underrepresented groups

- The ability to work and collaborate across artistic disciplines, with people outside the arts, across campus, and in the community
- The ability to advance innovative teaching practices and envision new paradigms of arts education
- The ability to attract resources, including grants or other sources of support that advance the Herberger mission

Instructions to Apply:

Please submit:

- Letter of interest addressing how the candidate uniquely meets the qualifications for the position, in particular: work experience, creative activity and/or research, collaboration, innovative teaching, and service
- Curriculum vitae;
- A one-page statement addressing the candidate's commitment to diversity, equity and inclusion;
- Names and contact information of three to five references; and,
- A document with five live hyperlinks to the candidate's recent (within the last five years) creative work demonstrating a diversity of collaborative performances. For detailed instructions on how to create a document with live hyperlinks, please click [here](#).

All applications must be submitted electronically via <http://apply.interfolio.com/95581>.

Application Deadline:

The application deadline is December 30, 2021. Applications will continue to be accepted on a rolling basis for a reserve pool. Applications in the reserve pool may then be reviewed in the order in which they were received until the position is filled.

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other basis protected by law.

(See <https://www.asu.edu/aad/manuals/acd/acd401.html> and <https://www.asu.edu/titleIX/>.)

In compliance with federal law, ASU prepares an annual report on campus security and fire safety programs and resources. ASU's Annual Security and Fire Safety Report is available online at <https://www.asu.edu/police/PDFs/ASU-Clery-Report.pdf>. You may request a hard copy of the report by contacting the ASU Police Department at 480-965-3456.

COVID-19 Vaccination Requirements - Under the recent executive order issued by President Biden requiring all employees of federal contractors to receive COVID-19 vaccinations, ASU expects all employees, including new hires, to be vaccinated unless they have an approved medical or religious accommodation. Proof of vaccination will be required by January 4, 2021. For questions about medical or religious accommodations, please visit the Office of Diversity, Equity and Inclusion's webpage.

We acknowledge the 22 tribes who are native to Arizona, and more specifically the Akimel O'odham (Pima) and Piipaash or Pee Posh (Maricopa) tribes on whose ancestral homelands ASU's Tempe campus resides.