

HARRY POTTER AND THE CURSED CHILD in San Francisco is looking for two Second Assistants to join the Stage Management team. This is a highly technical show with a large cast and crew. Candidates should exhibit an ability to coordinate tech with special effects as well as skills for calling a complicated show. Both positions would begin approximately June 27th. The show is an open ended run at the Curran Theatre in San Francisco on an AEA Production Contract. You would be part of a 5 person team. Salary is \$2,597.08 and both available positions include per diem of \$1,008/week.

Harry Potter and the Cursed Child is committed to equal employment opportunity regardless of race, color, ethnicity, ancestry, religion, creed, sex, national origin, sexual orientation, age, citizenship status, marital status, disability, gender identity, gender expression, and Veteran status or any other characteristic protected by federal, state, or local law. We are especially interested in candidates whose background and experience have prepared them to contribute to its commitment to engagement and inclusion and whose identities have been historically underrepresented backstage.

If interested please email resumes to [resumes@bespoketheatricals.com](mailto:resumes@bespoketheatricals.com)