

New York Stage and Film is hiring staff and apprentices for our 2023 Summer Season in Poughkeepsie, NY, the cornerstone of our annual programming that serves the needs of artists developing new plays, musicals, screenplays, and TV shows. During the Summer Season, professional artists and practitioners live and work together in a collaborative artistic environment, away from critical and commercial pressures, and develop new stories through readings, workshops, and residencies.

Dates: Late-June through Mid-August

Compensation:

Staff Positions: \$700 - \$1060/wk

Apprenticeships: \$600/wk

All Positions: Free Housing, Travel Reimbursement, Weekly Food Stipend

Positions:

AUDIO

ARTS ADMINISTRATION

COMPANY MANAGEMENT

LIGHTING

PRODUCTION MANAGEMENT

STAGE MANAGEMENT

Learn More and Apply: www.newyorkstageandfilm.org/work

Additional Resources:

NYSAF Code of Conduct

NYSAF Programming

History & Notable Productions

NYSAF is an equal opportunity employer. All qualified applicants shall be afforded equal employment opportunities without discrimination because of race, creed, color, national origin, sex, age, disability or marital status. Candidates from populations underrepresented in the theater field are strongly encouraged to apply.

Company Bio

New York Stage and Film is a non-profit company dedicated to artists developing new stories for theater, film and beyond by supporting responsive processes. Since 1985, NYSAF has been a vital incubator for emerging and established artists and their work, a catalyst for stories that start with us and continue across the country and around the world. Notable productions include: the Tony Award-winning HAMILTON (Lin-Manuel Miranda), HADESTOWN (Anais Mitchell), THE HUMANS (Stephen Karam), DOUBT (John Patrick Shanley); OBIE Award winning THE INVISIBLE HAND (Ayad Akhtar), Pulitzer-finalist THE WOLVES (Sarah DeLappe); Broadway musicals HEAD OVER HEELS, AMERICAN IDIOT, BRIGHT STAR.